

Digital & Experimental Humanities

Course Code: HU-228 | **Credit Hours:** 3-1

Course Overview:

This course introduces digital tools and computational methods for humanities research. Topics include data analysis, digital storytelling, and the impact of technology on humanities disciplines.

Learning Outcomes:

- Understand the concept of digital humanities across disciplines.
- Use digital tools to organize, analyze, and visualize data.
- Critically assess digital projects and their methodologies.
- Apply computational techniques to humanities research.

Assessment:

- Quizzes (15%)
- Programming Assignments/Mid-Term (25%)
- Final Project (20%)
- Final Exam (40%)

Core Texts:

- *Debates in the Digital Humanities* (2016)
- Lisa Gitelman, *"Raw Data" is an Oxymoron*
- Geoffrey C. Bowker & Susan Leigh Starr, *Sorting Things Out: Classification and Its Consequences*